

SVILOVA | TATIANA MUSI

DARK MATTER

TATIANA MUSI

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A POSTCARD FROM THE CENTRE OF THE EARTH

By Aldo Ramos

When the Earth was nothing more than little pieces of rock colliding and circling around in the solar system back in Hadean times, the impacts generated an enormous amount of heat, and our young planet was like a red fiery ball of partly molten rock. As the outer layers cooled down, the enormous amount of heat was trapped inside the planet's core, resembling an inner, gigantic furnace, as hot as the surface of the Sun. Since then, this energy has been trying to escape from its confinement, transforming the Earth into an incredibly dynamic planet. Powerful volcanic eruptions are one of the most impressive expressions of this dynamism, and a very effective way for the Earth's inner heat to be released. Along the history of the planet,

volcanoes have expelled the gases that created the atmosphere and the water that formed the oceans. In fact, volcanism set the right conditions for the origin of life: in ponds, hot-springs and hydrothermal vents fuelled by volcanic activity, where simple gasses and minerals reacted and were eventually arranged into molecular aggregates that evolved to form the first primitive forms of life 4 billion years ago. All living entities derive from that remarkable event; we all owe our existence to volcanoes.

Today, far away from that past when our planet was taking shape, our time scale does not allow us to remember the red-hot origin. After all, we live our lives in hours, days and

years; whereas Earth has been around for 4.5 billion years! If an analogy is made between the history of the planet and the duration of one single year, humans appeared on scene within the last hour of the last month, representing only a little detail. When we admire a nice view with a snowy, dormant volcano in the middle of paradise, we are missing part of the story. It is when we witness the impressive display of a volcanic eruption that we are confronted with the catastrophic side of our pleasant existence. The message is like a greeting from the Earth's core, and a reminder of our origin. It is when we realize that devastation may be necessary for creation, evolution, redefinition and change. The modification of an existent landscape appears to be the key for new sparkling beginnings. The force of destruction is the force of life. Lots more of heat coming! x x x

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-ALDO RAMOS ROSIQUE-

Aldo Ramos is a volcanologist with a PhD degree in Geology from Kingston University, London, UK. He was brought up in México City where he currently lives and works at the National and Autonomous University as a researcher and lecturer. His work in the Sierra Madre Occidental of western México has provided new and interesting insights into the formation of mineral deposits and their genetic relation with silicic magmas. As a passionate cyclist, devoted yogi, and keen diver; Aldo enjoys combining his academic career with exciting rides, knotted asanas, and compressed air.



TATIANA MUSI, DARK MATTER, 2013, Pigment print on cotton paper, 68x79cm. (17st + 2 AP) signed and numbered by the artist.



TATIANA MUSI, UNIVERSUM I-II, 2011, Ink and watercolor on paper, 50x51cm. (each).



TATIANA MUSI, UNIVERSUM II, detail.



TATIANA MUSI, Greetings from..., 90 ink&watercolor postcard size paintings, 15.3 x 10.7 cm each.



TATIANA MUSI, Greetings from..., Detail, 15.3 x 10.7 cm

ABOUT THE ARTIST

Tatiana Musi (b. 1982, Mexico) got her BFA at San Francisco Art Institute. Some of her solo shows include Diciembre a Febrero, in the Museo de la Ciudad de México, Mind Fills, at the Cervantes Institute of New Delhi, and Savia Roja, at the Barcelona Botanical Garden. Some of her group shows include Moleskine Detour in NY and Berlin; DRAW, at the Museo de la Ciudad de Mexico; Inner Geographies/Crossing Paths, at Tokyo Wonder Site, in Japan; Nostalgia, Pride and Fear, at BMB gallery in Bombay and ON PAPER at Yusto / Giner gallery in Marbella, between others. Apart of her work as a visual artist she has collaborated in curatorial projects for the Embassy of Mexico in Japan, as well as having founded Yautepec Gallery in

Mexico City. Tatiana was an artist in residence at Kriti Gallery in Varanasi, India. Presently she is working on an artist book about the understanding of nature through intuition and perception, book that will be published this year.

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