

SVILOVA | JESPER NORDA

TORCH / OTHER PRECIPITATES

JESPER NORDA

JUNE 16 - JULY 14 , 2013.
www.svilova.org

BACKWASH

Av Marie Norin

Det första som händer är en känsla av baksug. Det slår inte lock för öronen men jag tänker att det är precis det som händer. Och att jag faller. In i absolut stillhet, absolut tystnad. Föreställ dig att du är ljuset i den ficklampa/fackla som sekundsnabbt flammar till och sedan faller 17987162521 meter rätt ut i rymden, föreställ dig på samma sätt att du är var och en av de bokstäver som utgör till exempel hela Samuel Becketts diktsamling *Echo's bones and other precipitates*, att du är orden isärtagna, ett raster, människans samlade tal, rop, förundran, förtvivlan, längtan, raseri omvandlat i fotoner och att du nu faller, genom din egen skalle, som är på en gång innesluten

i världen och världen innesluten i dig, så som dikten säger: "through the sky/of my skull shell of sky and earth", föreställ dig att du är ljuset och ordet, det enda i hela universum som består och äger absolut stillhet i raset, fallet ner ut, in i mörker och tid. Föreställ dig den stillheten. Föreställ dig därefter fallets kärna, sprickan före raset, moderkakan när fostret släpper och faller, elektronernas svängningar och omkastningar i människohjärnan, ögats blodkärl, röntgenplåtar, snabbt skisserade ansikten, floder, trafiknät, gränslinjer, förkastningsbranter, sprickor, fällningar, rörelsens kvarhet, rest.

Varje gång jag ställs inför ett verk av Jesper Norda öppnas stora tysta rum inom mig. Rum jag vet att jag måste stå kvar i. För att kunna vara människa. Skrämmande? Vackra? Sorgtyngda? Likgiltiga? Skugga och ljus på ett vitt papper. Orden ännu "oordade" ändå fullkomliga, ouppnåeliga. Människovarandet: att med ficklampan "signalera sin närvaro i mörkret, sända meddelanden till någon, varna någon, påkalla hjälp".

Marie Norin

-MARIE NORIN-

Marie Norin är författare. Hennes senaste roman, Vit vit, kom ut 2012. Nästa år kommer hon att publicera en barnbok samt en ny diktsamling.

ENGLISH VERSION

- Backwash -

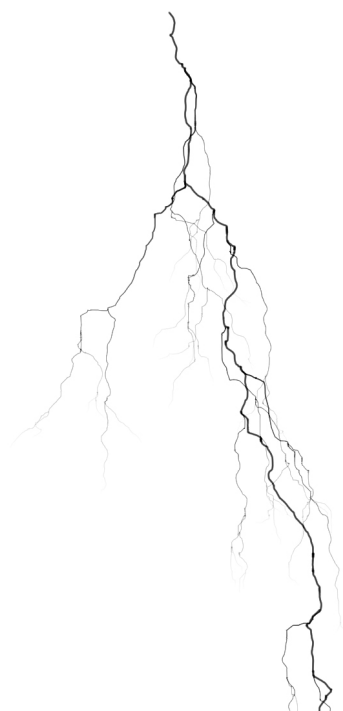
The first thing that happens is a sense of backwash. There is no pressure drop, but it feels like that's exactly what has happened. And then I fall. Into absolute stillness, absolute silence. Imagine that you are the light of the torch that for a second flares up and then falls 17987162521 meters down into space. Imagine in the same way that you are each and everyone of the letters that, for example, make up Samuel Becketts complete book of poems Echo's Bones and Other Precipitates, that you are the words disassembled, a print raster, all the speech in the world, cry, wonder, despair, desire, rage transformed into photons and that you are now, falling through your own skull, encased in the world and at the same time the world encased in you, as the poem says: "through the sky/of my skull shell of sky and earth", imagine yourself consisting of light and words, the only things in the universe that last and are completely still in the collapse, falling straight out into darkness and time. Imagine that stillness. Then imagine the core of precipitation, the crack before precipitation, the placenta when the fetus

lets go and falls, the cycles and inversions of the electrons in the human brain, the blood vessels in the eye, x-rays, hastily sketched faces, rivers, traffic networks, borderlines, rifts, cracks, the remnants of motion.

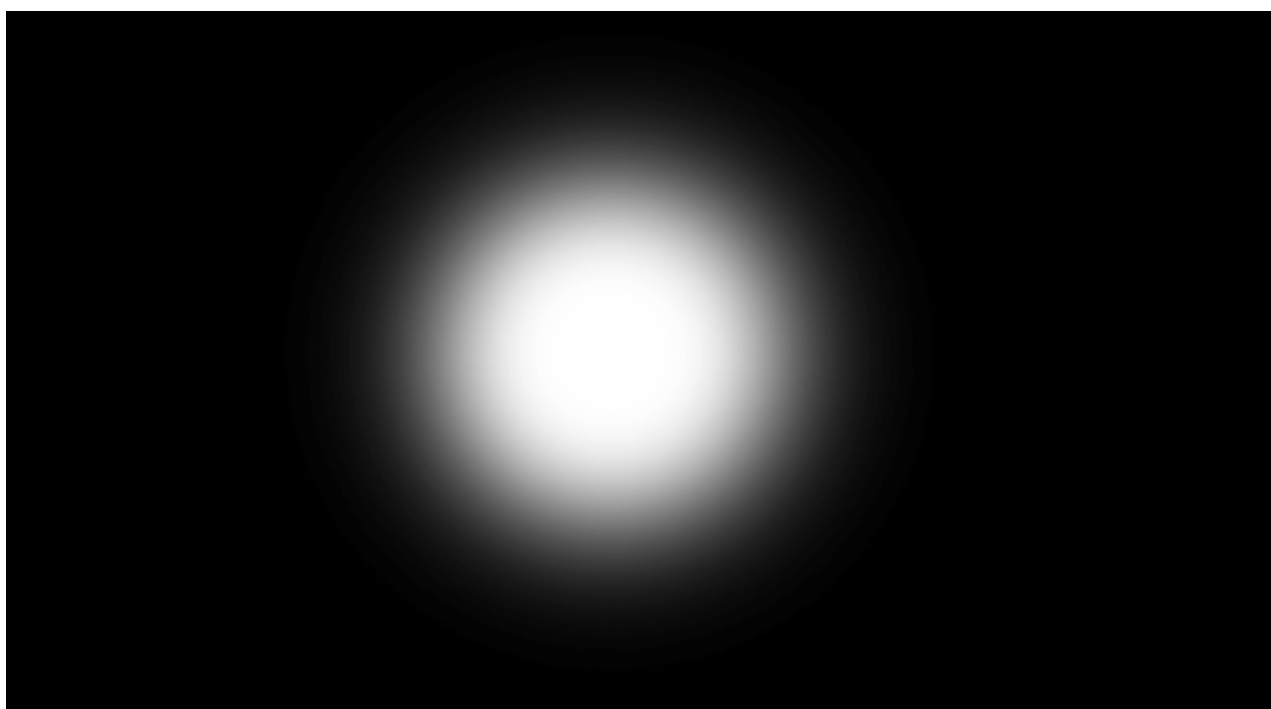
Each time I stand before a work of art made by Jesper Norda giant rooms of silence open inside me. Rooms I know I have to remain in. To be able to remain human. Frightening? Beautiful? Filled with sadness? Indifferent? Shadow and light on a white paper. The words still "unworded", yet complete, unachievable. A human being being human: with the torch "mark ones presence in the darkness, send messages to someone, warn someone, call for help".

-MARIE NORIN-

Marie Norin is a writer. Her latest novel, Vit vit, came out in 2012. In 2014 she will publish a children's book and a new collection of poems.



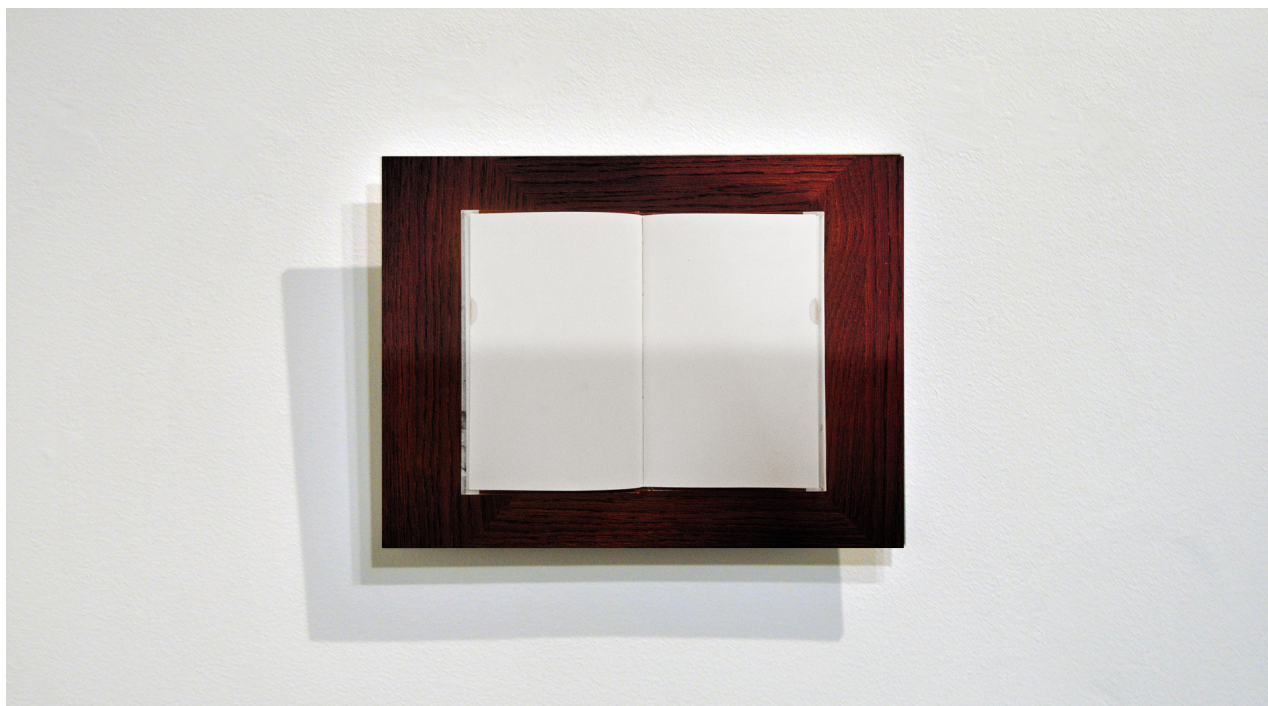
JESPER NORDA, SILENT STRUCTURES, 2013, (print edition) , series of 999 images, 210X297 mm, edition 1+1AP, numbered and signed a tergo.



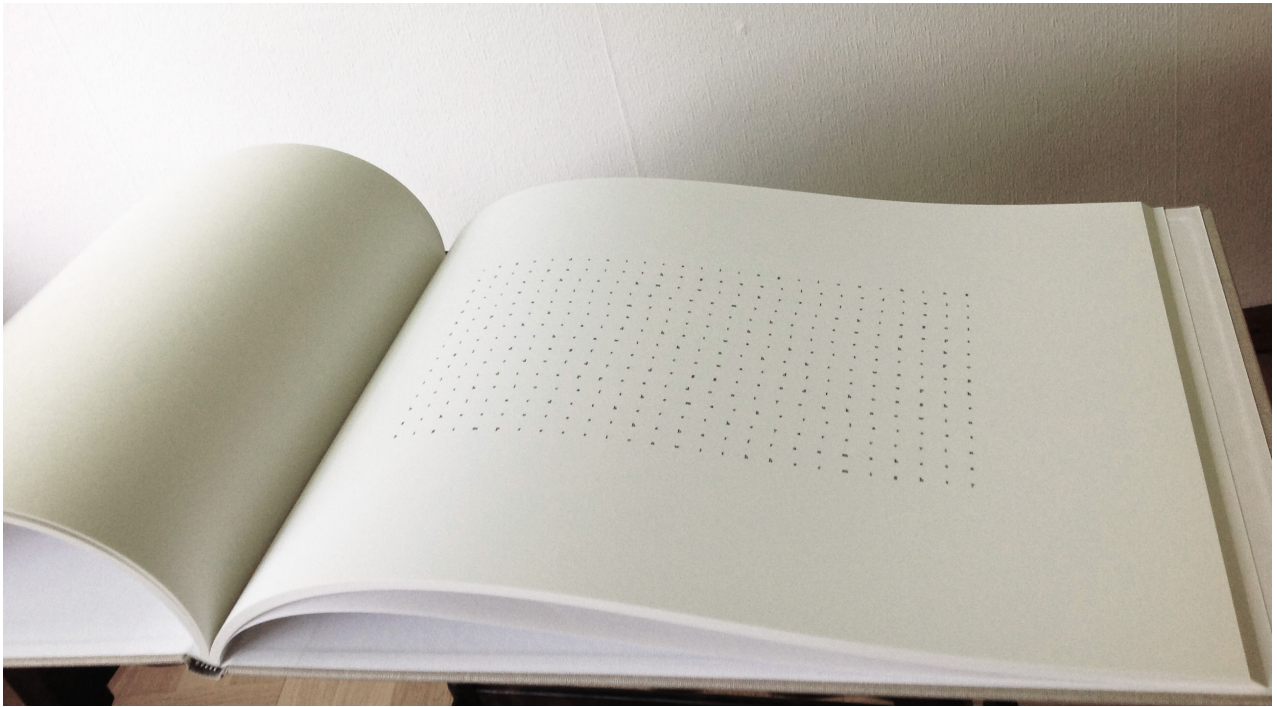
JESPER NORDA, TORCH/17987162521 METERS IN 1 MINUTE, 2013, Hd video, no sound, 1 minute/loop.

899368286 1 meters

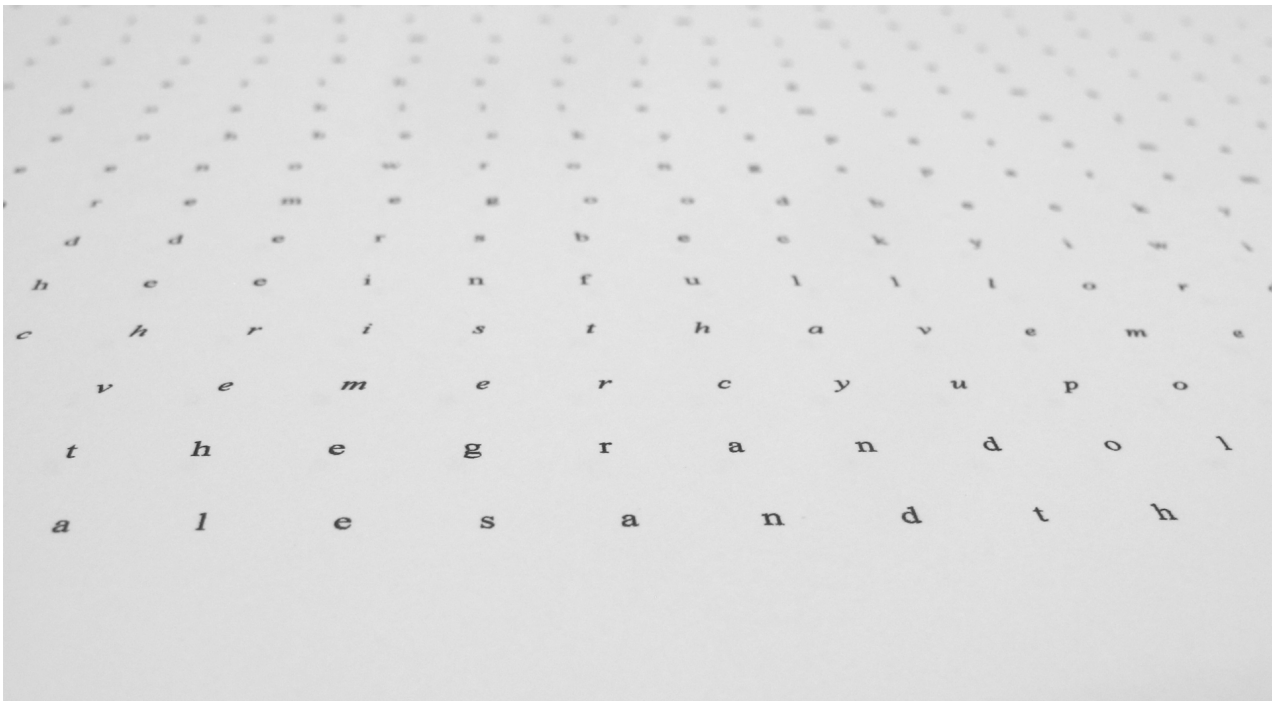
JESPER NORDA, TORCH/17987162521 METERS IN 1 MINUTE, 2013, (still).



JESPER NORDA, SUN AND SHADOW ON TITLE PAGE, 2013, 29X39cm, c-print mounted on aluminium, edition 5+1AP.



JESPER NORDA, ECHO'S BONES AND OTHER PRECIPITATES BY SAMUEL BECKETT, 2013, 33 prints in handmade book, 420X297 mm, pigment print on archival paper, edition 5+1AP.



JESPER NORDA, ECHO'S BONES AND OTHER PRECIPITATES BY SAMUEL BECKETT, (detail).

ABOUT THE ARTIST

Jesper Norda (b. 1972) has a background as a musician but half way through his training to become a composer he changed into visual art. In 2002 he graduated with an MA from Valand school of fine arts in Gothenburg. Since then he has been working both with music and visual art. In both art forms with the same artistic consistency. In his visual art practice he expands the conceptual base into simple spatial operations made up of objects, text or light, sometimes linked to popular culture and sometimes linked to entirely personal experiences.

He has been part of several exhibitions and festivals in Sweden as well as abroad, recent exhibitions include: Explosion clock (solo), Karlskrona konsthall 2013, TWEAKS (groupshow), Nordiska Akvarellmuseet 2013, Right hand - Left hand (solo), In dialogue with the collections, Göteborgs konstmuseum 2012, The centre of silence (solo), Kalmar Konstmuseum 2010.

He releases music under the name April archives, and has been working as a teacher/lecturer in various contexts (Nordiska akvarellmuseet, Valand school of fine arts, HDK, Domens konstskola, Gerlesborgs konstskola, etc). Presently he is working on his first public work, a permanent soundinstallation for a school outside Gothenburg, as well as two upcoming solo exhibitions.

more info:

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Project supported by the Gothenburg Culture Board.



Göteborgs
Stad



PRICE LIST

SILENT STRUCTURES (digital edition), HD-video, no sound, loop, 2013.
price by agreement

TORCH / 17987162521 METERS IN 1 MINUTE, HD-video, no sound, 1 minute/loop, 2013.
price by agreement

SILENT STRUCTURES (print edition).
Series of 999 images, 210X297 mm, edition 1+1AP, numbered and signed a tergo.
Sold separately: 1000 SEK
Buy all: price by agreement

SUN AND SHADOW ON TITLE PAGE, 2013.
29X39cm, c-print mounted on aluminium, edition 5+1AP
12 000 SEK

ECHO'S BONES AND OTHER PRECIPITATES BY SAMUEL BECKETT, 2013.
33 prints in handmade book, 420X297 mm,
pigment print on archival paper, edition 5+1AP
8 000 SEK