

SVILOVA | EDGARDO ARAGÓN

FAMILY EFFECTS

EDGARDO ARAGÓN

SEPTEMBER 7 - NOVEMBER 17, 2013.

www.svilova.org



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SVILOVA is proud to present for the first time in Sweden, the work of young and established Mexican artist Edgardo Aragón.

As part of GIBCA's extended program Svilova will screen online FAMILY EFFECTS. A video work in where Mexican children (members of Aragón's family) perform a series of games, where power dynamics and violence are portrayed in a profound and poetic way.

On the occasion of the exhibition, Svilova commissioned poet Sara Hallström for a text. You can read the poem Hallström's wrote and her introduction text on the following pages.

FAMILY EFFECTS can be seen online at:
www.svilova.org



EDGARDO ARAGÓN, still from the video *Family Effects*, 2007-2009, 13 channel video and 1 single channel 26 min. Image courtesy of the artist.

Watching “Efectos de familia”, I felt like I didn’t want to try and speak louder than the film and the actions of the film, since the absence of verbal language in almost every scene was speaking loud to me. You can be quiet, carrying out some action for yourself or towards others, if you know it well, if you do it with others who also know it well. If the action, the movement, the way of being together, is naturalized and recognizable. And if it’s threatening, silencing and deadly, and if no one is there to stop or interfere.

These are some of the ideas and wonderings that my connection with the video made me consider and feel.

I wanted to look, and listen. Doing so, I wrote down statements, questions, images and lines I thought of as I watched the video, and I then arranged them in three different sections. I wanted the wholeness of the sections together to be a bit like an image

or a cloth, with a repetitive pattern but also with holes or empty spaces, spaces where something broke or disappeared or was shot away or could just not be part of any view.

Sara Hallström

Sara Hallström was born in 1979, and lives in Göteborg where she is a poet, a preschool teacher student and sometimes a teacher of creative writing. Her last book of poetry was *Torg, korg, eko / Square, basket, echo* (2010), which deals with bodies and spaces in the city as well as with the mouth and language: talking, calling, naming, silencing, sucking, swallowing, throwing up, singing, asking...

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Domain

Whose house is this?

Boys cannot go home

The border within the border

Enter, re-enter, disappear, open up

Something does not end

Birds, ground, knees, trees, back

Leaving is continuing

The song is a vehicle to move with

The sand where names hide

And get dragged through the ground

I too depend on this machine

The body that does not melt

Stand up again

Light, water, white soap, river

Your chest rewarded or hit by more

Fist, the burial of things refusing to go

The car was clean and they drove

Bodies made of mirrors

Over time, the shift in what is allowed in

To get rid of stones

And what has to stay on the outside

Next and next and next and next

Living rattling warm from chanting

Images in the places of wounds

The blasting of memories that never died

Cleanse, clench, cleanse, clench



EDGARDO ARAGÓN, still from the video Family Effects.



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ABOUT THE ARTIST

Edgardo Aragón (born in Oaxaca, Mexico, 1985) is a Mexican artist who through a variety of media, including sculpture, video and photography, explores the complex sociopolitical and economic climate of Mexico today. Inspired in folk tales, real events and personal stories, the work of Edgardo looks deep into a country disrupted by the activities of drug trafficking and political corruption.

Edgardo Aragón received a B.A. from Mexico's National School of Painting, Sculpture and Engraving. His work has been exhibited in numerous institutions including Laurel Gitlen Gallery-NY, Luckman Gallery-L.A., Hamidrasha Gallery-Israel, The Istanbul Biennale, San Francisco Art Institute, Mercosur Biennial, El Museo Universitario de Arte Contemporaneo (MUAC) - Mexico

City, etc. Upcoming exhibitions include Mexico Inside Out. Themes in Art since 1990, Modern Art Museum of Fort Worth - Texas, USA and others. He currently lives and works in Oaxaca, Mexico.

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